

Genesis Genre I Loudspeaker, Sept., 52.  
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JVC HA-D990 Earphones ("Auricle"), Jan., 108.  
JVC GI, AFII, and XFIV Cassettes, June, 38.  
Krell KRC Preamplifier ("Auricle"), Oct., 41.  
Legacy Convergence Loudspeaker, Feb., 54.  
Mark Levinson Reference Digital Processor No. 30, Jan., 68.  
LF Engineering M-601 AM Antenna ("Auricle"), July, 72.  
Linn Karik CD Transport and Numerik D/A Converter ("Auricle"), Feb., 80.  
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Marantz DD-92 DCC Recorder, March, 44.  
Maston Audio Deluxe Reference Loudspeaker System, Jan., 82.  
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*Brian Eno, John Diliberto, March, 38.*  
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*Bruce Iglauer, Jonathan Poses, Sept., 26.*  
*Thomas Z. Shepard, Susan Elliott, Nov., 38.*

## LISTENING & LISTENING ROOMS

*The Uneasy Truce Between Music & the Room, F. Alton Everest, Feb., 36.*  
*Coloration of Room Sound by Reflections, F. Alton Everest, March, 30.*  
*Currents (SigTech DSP unit), John Eargle, April, 20.*  
*Stereo for the Movies: The Center Channel, Tomlinson Holman, April, 26.*  
*Taking Up Resonance: Finding Room Modes on Your Computer, John Sehring, April, 32 (Addenda, May, 12, and June, 8).*  
*Zapping Electrical Noise, Richard J. Kaufman, Aug., 34.*  
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*Quiet by Design, George Schulson, Sept., 36.*

## LOUDSPEAKERS

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PS Audio UltraLink D/A Converter, Aug., 46.  
Quicksilver Audio M135 Mono Amplifier, Dec., 56.  
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*Mechanics Hall: Meetinghouse for Music, Rick Howland, Jan., 64.*

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*The Audio Interview: Brian Eno, John Diliberto, March, 38.*

*Behind the Scenes (25th anniversary of column), Bert Whyte, June, 30.*

*The Audio Interview: Takeaki Anazawa, David Ranada, June, 56.*

*Currents (RCA's Living Stereo reissue series), John Eargle, Aug., 28.*

*The Audio Interview: Bruce Iglauer, Jonathan Poses, Sept., 26.*

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*Savoy Jumps Again, Howard Mandel, Dec., 52.*

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*Stereo for the Movies: The Center Channel, Tomlinson Holman, April, 26.*

*Taking Up Resonance: Finding Room Modes on Your Computer, John Sehring, April, 32 (Addenda, May, 12, and June, 8).*

*The Lowdown on Subwoofers, R. A. Greiner, Aug., 38 (Addendum, Oct., 8).*

*Slide Tuning a Port Speaker, Harold Weinberg, Nov., 36.*

*A Quest for the Audibility of Polarity, R. A. Greiner and Douglas E. Melton, Dec., 40.*

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*Mass Tape Test—51 Cassettes: The Second Greatest Cassette Test Ever*, Edward J. Foster, June, 38.

*Speaker Cables: Testing for Audibility*, Fred E. Davis, July, 34.

*The Lowdown on Subwoofers*, R. A. Greiner, Aug., 38 (*Addendum*, Oct., 8).

*Beyond Output: Environmental Stability of Audio Cassettes*, Mark Weavers, Dec., 48.

*A Quest for the Audibility of Polarity*, R. A. Greiner and Douglas E. Melton, Dec., 40.

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*Obituary: Bernard Kardon*, Aug., 10.

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*Music City Madness: Doin' a Demo*, Allan Girdler, July, 44.

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